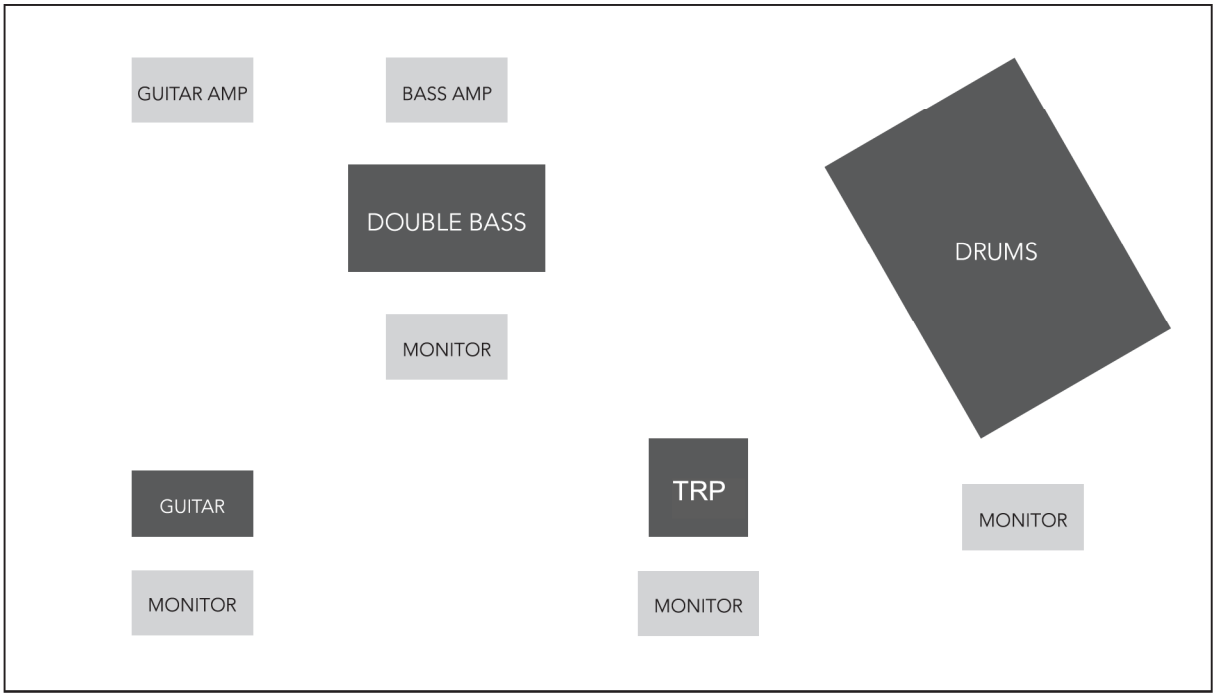
GREG LAMY QUARTET

STAGE PLAN & TECHNICAL RIDER



Please respect as far as possible

GUITAR
- 2x guitar amp (stereo effects) Mesa/Boogie or Fender, min. 50 Watts
- microphones for guitar amps + DI box
- 1 announcement microphone

DRUMS
- drumkit Yamaha or Gretsch or DW
  > 1 bass drum 18" x 14" (head without hole) / 1 tom 12" (short cask) / 1 tom 14" / 1 snare 14" x 5.5" or 6.5"
  > maple wood casks with white heads type Ambassador
  > 2 boom cymbal stands / 2 straight cymbal stands (must be adjusted very low) / 1 hi-hat stand / 1 bass drum pedal / 1 snare drum stand / 1 drum stool (must be adjusted quite low) / 1 rug 2m x 1.5m
- 2 ambient microphones for cymbals Neumann KM 184 or condenser (or similar) / 1 microphone GC Audix D6 / 1 hi-hat microphone AKG 451 (or similar / 1 snare drum microphone Shure SM 57 or Beyerdynamic M 201

DOUBLE BASS
- adequate jazz double bass with integrated microphone (pickup)
- bass amp type Gallien Krueger or AER Basscube, min. 150 Watt
- microphone for bass amp + DI box

TRUMPET
- microphone for trumpet

+ 4 monitors
+ 4 music stands